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# Creative Painting With Pastel



## Synopsis

Twenty artists show how to master the colorful versatility of pastel with solid step-by-step instruction.

## Book Information

Paperback: 144 pages

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Average Customer Review: 3.8 out of 5 stars 8 customer reviews

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[Photography > Drawing > Pastel](#) #9081 in [Books > Arts & Photography > History & Criticism](#)

## Customer Reviews

Love this book because its a good way to start with pastels. It has step by step images of artists as they create each of their pieces and gives much inspiration in style and technique. It give advice without trying to hold your hand and shows a broad range of different effects you can get with pastel. Incredibly helpful for an independent, yet confused artist who was trying to work with pastels

While this book has some good tips and techniques relating to the use of pastels, and essentially that doesn't date much, the book does need a revamp. It is quite dated in its graphics and set-out. I feel that a re-issue with updated information on pastel products and equipment, along with new graphics would bring the book into the 21st century.

lots of great info for those exploring pastel great seller received book as promised in a timely manner.

this book is quite informative. It has much of the same information as some of my other books but will be useful for the additional ideas it does contain

Even after years of working with pastels, I can learn more...this is a nice book. Chapter titles -  
VERSATILITY: The Beauty of Pastel; MATERIALS: The Tools of the Trade; UNDER-PAINTING:

Putting Down a Base; STROKES: The Building Blocks of Color; BLENDING: The Smooth Finish; FINISHING: Details and Edges; VALUE: Laying the Foundation; LIGHT: Illuminating Your Vision; COLOR: A Rainbow at Your Fingers; COMPOSITION: Putting It All Together; LOCATION: Where and How You Paint; and CORRECTIONS: The Freedom to Experiment.

I found this book provides a lot of information on the fundamental techniques that artists use when creating pastel works. It also covers quite a varying range of styles and subjects using all colour images. There are quite a few detailed breakdowns of how pastels are created from underpainting (or not) following right through a work to completion. As someone new to using pastels I found this book to be most informative and interesting and a great addition to my technical library.

I found this book to be full of information about the different kinds of pastels that are available and the best paper to use when using pastels. It touched on the use of techniques in achieving whatever look you want. The pictures are beautiful! But as to whether by following the instructions you can get the same result is questionable. All and all a wonderful book to have but I think difficult for beginners who are just trying Pastels to follow.

As a beginning pastelist, I found this book to be quite an inspirational journey. It showed me possibilities and beauty in a medium unfamiliar to most. I had a sense of being educated almost unconsciously because I was so engrossed in the information and drawn into the beauty of this book. I highly recommend it as a reference tool and as a treat for the eyes.

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